Michael Baldwin

euphoria

- for speaker, alto flute, and percussion -
**Title:** euphoria  
**Composers:** Michael Baldwin  
**Genre:** Flute, Percussion, and Reader  
**Duration:** 6:30  
**Description:**

For Alto Flute, Percussion, and Reader  
Dedicated to Laura Laubenthal

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**Transposed Score**

**Reader:**

- Time Signature: \( \frac{3}{4} \)
- Notation:
  - Singing bowls
  - Wind chimes
  - Tom-toms Medium/Low
  - Percussion

**Alto Flute:**

- Time Signature: \( \frac{4}{4} \)
- Notation:
  - Mp
  - Pp
  - Fp

**Percussion:**

- Time Signature: \( \frac{4}{4} \)
- Notation:
  - Medium/Low
  - With ball of finger tip
  - With palm

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**Instructions:**

- Rub the skin of the drum
- Rub the air sound
- There starts - blurred
- Finding their way
- Exceptional clarity lost to the bank
- The sound of trickles

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**Rhythm:**

- Notation is a placement indication.
- Rhythm of word is to be decided by reader.
- Notation is a indication.
- Rhythm should be free and unaligned with ensemble.

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**Notations:**

- Delicate lilies fancifully gliding
- Delicate lilies fancifully gliding
- There starts - blurred
- Exceptional clarity lost along the banks
- The sound of trickles
- Finding their way

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**得分:**

- Alto Flute
- Percussion
- Reader
serene chirping of the yellow finches refreshes the palate diluted by aboriginal barking that perks the ear.

what violates me? is it the smell of lilacs?

A state of total distress followed through, the process unbound, rewards clouded, shrouded, amidst.

Deep Thick Mist

Deep Thick

Fog

any and

vib.

p.s.

n.v.

lily

slightly airy

overblow

and

m.v.

p.s.

n.v.

hushed

palm

nail
Rhythm should be free and unaligned with ensemble.
Read text over time allotted.

The touch violates my senses - it awakens

Key clicks. Interspersed tongue pizz on C# and D# randomly.

Improvise on gesture for duration indicated.
Rub skin faster and slower at own discretion.
Rub skin faster and slower at own discretion.

On the rim.

Hold until last articulation from ensemble.

Euphoria