

Michael Baldwin

# Neglectful Teacher

- for solo oboe -

2008

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## For Solo Oboe

*Virtuistic: As Fast as Possible* ♩ = c.110

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The first line of musical notation is on a single treble clef staff. It begins with a series of eighth notes, some beamed together. There are several slurs and accents. Below the staff, there are bracketed markings for 3:2, 3, 7, and 3.

*mp* - C5 and higher, Shape on your own.  
*ff* - B4 and lower; Honk.

The second line of musical notation continues the piece. It features more complex rhythmic patterns with slurs and accents. Below the staff, there are bracketed markings for 3:2, 5:4, 3:2, 5:4, and 3:2.

The third line of musical notation continues the piece. It features more complex rhythmic patterns with slurs and accents. Below the staff, there are bracketed markings for 3:2, 5:4, 3:2, and 3:2.

The fourth line of musical notation continues the piece. It features more complex rhythmic patterns with slurs and accents. Below the staff, there are bracketed markings for 3:2, 5:4, 7, and 3:2.

The fifth line of musical notation continues the piece. It features more complex rhythmic patterns with slurs and accents. Below the staff, there are bracketed markings for 7, 3:2, 3:2, 3, 5:4, 3:2, and 3:2.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and slurs. It features a 3:2 ratio bracket under a group of notes and a 5:4 ratio bracket under a longer phrase.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and slurs. It features a 5:4 ratio bracket under a group of notes, followed by several 3:2 ratio brackets under different phrases. A trill (tr) is marked above a note.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and slurs. It features a 5:4 ratio bracket under a group of notes, followed by a 7:6 ratio bracket under a longer phrase, and then 3:2 and 5:4 ratio brackets under subsequent phrases.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and slurs. It includes the instruction *Flz.* above the staff, *lunga* above a note, and *ord.* above a phrase. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A 3:2 ratio bracket is present at the end of the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various ornaments and slurs. It includes the instruction *ord.* above a phrase. A 3:2 ratio bracket is present under a group of notes. The staff ends with a note marked with an 'X' and a wavy line, indicating a trill or tremolo.

*Searching* ♩ = 40

3:2 5:4 *mp* *mf* *ord.*

Detailed description: This staff features a complex melodic line with slurs and ties. It includes two time signature changes: 3:2 and 5:4. The dynamics start at mezzo-piano (mp) and move to mezzo-forte (mf). An 'ord.' (order) marking is present above the final measure.

*>p* *pp* *mp* *p* *f* *High Low*

Detailed description: This staff shows a melodic line with various dynamics: >p, pp, mp, p, and f. It includes a 'High Low' marking above the final notes, which are marked with 'M' (mordent).

*Random Key Clicking Play on Thread* *Theatrical* *Out of Tune* *Frantic* *Pitch Bend Up and Down at Will*

*ff*

Detailed description: This staff contains several distinct musical gestures. It starts with a 'ff' (fortissimo) dynamic. The 'Frantic' section consists of a dense, rapid sequence of notes. The 'Pitch Bend Up and Down at Will' section features a wide interval with a slur.

*Trying to Learn a Scale* *ord.* *Frustrated* *"AAAH!"* *"uhh.."* *whimper*

*mf* *ff*

Detailed description: This staff depicts a scale-like exercise ('Trying to Learn a Scale') followed by a 'Frustrated' section with a 'ff' dynamic. The final part includes vocalizations: 'AAAH!', 'uhh..', and 'whimper'.

*pp* *mp* *p* *pp*

Detailed description: This staff shows a melodic line with dynamics ranging from pianissimo (pp) to mezzo-piano (mp) and piano (p).

*Play on Thread* *ord.*

*p* *ff* *mp* *mf* *f*

Detailed description: This staff features a melodic line with dynamics: p, ff, mp, mf, and f. It includes an 'ord.' marking above the first measure.