

Michael Baldwin

Proportions

- for solo bass flute -

2010

Proportions

For Solo Bass Flute

Michael Baldwin

Bass Flute

(A1) $\text{♩} = 72$

Lip Bend.
Roll head joint out.

Tongue Pizz

(B1) $\text{♩} = 43$

Tongue Pizz

pp *f* *mp* *pp* *f* *mp* *pp* *p* *mf* *p* *mp* *fp* *f* *ppp* *mp* *mf* *p* *f* *sfz* *p* *pp*

4

Tongue Ram

(A2) $\text{♩} = 72$

Timbre trill

Airy → to → Whistle Tone

ord.

mf *p* *mf* *f* *p* *mf* *mp* *mf* *ppp* *p* *pp* *p* *pp* *ppp* *p* *ppp* *mp* *p* *pp* *f* *mp* *pp*

7

(B2) $\text{♩} = 43$

ord.

Airy

Tongue Pizz

Tongue Pizz

Airy

mp *pp* *f* *p* *mf* *p* *f* *mp* *ppp* *mp* *f* *p* *pp* *f* *mp* *p* *mp* *pp* *mp* *pp* *p* *mf* *mp* *mf* *mp*

10

(A3) $\text{♩} = 72$

ord.

Tongue Ram

Cover hole and blow.
Roll head joint outward.

ord.

mf *f* *p* *mp* *mf* *p* *f* *mp* *fp* *pp* *mp* *pp* *p* *mp* *p* *mp* *p* *mp* *p* *fp* *pp* *f*

13

6:4

9:8

♩ = 43

fp *pp* *f* *p* *fp* *f* *ppp* *mp* *fp* *pp* *mp* *fp* *pp* *p* *fp* *pp* *pp* *mf* *pp* *mf* *pp* *mf*

16

7:4

9:8

♩ = 58

7:4

6:4

mp *fp* *pp* *mp* *f* *sfz* *fp* *mf* *f* *f* *p* *pp* *mp* *pp* *ppp* *pp* *ppp*

Lip Bend.
Roll head joint out.

Lip Bend.
Roll head joint out.

Cover head joint.
Blow air.

Jet whistle.
Roll out.

Airy

ord.

20

7:4

♩ = 72

Smorzato

7:4

7:4

3:2

3:2

3:2

ppp *mf* *f* *mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *p* *mf* *p* *mf* *pp*

CB1

C2

23

5:4

5:4

♩ = 43

5:4

3:2

3:2

3:2

ppp *mf* *fp* *mf* *fp* *ppp* *fp* *mf* *fp* *mf* *p* *mf* *f* *ppp* *mp* *p* *mp* *mf* *p* *mf* *pp*

CB2

CB3

C2

DB1

Airy

Tongue Pizz

Tongue Pizz