

Blow air voices/early

Runthrough #2

- More defined mouthshapes.
- Pay careful attention.
- No more breath between in/out phrases.

Runthrough #3

- Keep amp down during ^{during} inspiration.
- Duration can be shorter.
- Control of breaths in
- More smile.

4 clicks

few

→ no nose breath!

Notes from Charlie after Runthrough #1: really "barely" audible to self.

↳ similar to finger just above the strings of a cello.
/bow

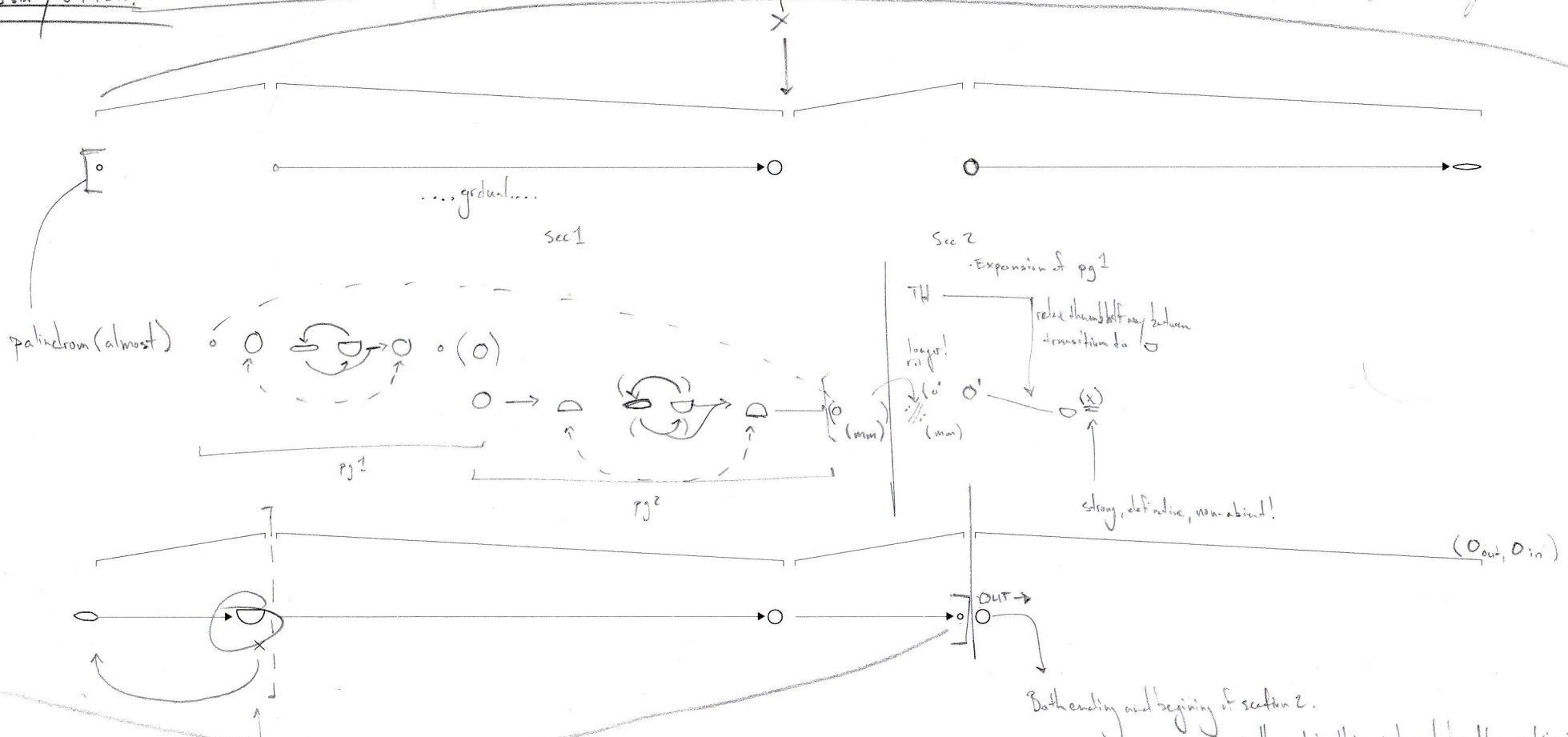
- More relaxed and natural throughout
- softer tongue click.
- less laboured "mm" sounds.
- More "exploratory", open, vulnerable

"overhearing" a private act.

(connection w/ Evan Johnson's notation).

Charlie Schaalig

Table-hands start/WATER.



palindrom (almost)

... gradual ...

Sec 1

Sec 2

Expansion of pg 1

TH
larger!
relax thumb/1st finger between transition to (mm)

strong, definitive, non-ambient!

(O_{out}, O_{in})

Both ending and beginning of section 2.

really sustain this outward breath, making it sound both like the end (by virtue of outward breath)

↳ like a new sound type / category / envelope that makes a modulation.

X • possibility that I may project a perception of this non-ambient sound into ambient sound space, blurring the line between where the ambient, non-ambient & continuous, non-continuous distinction.

Do not do.

modulation (from 0 - pg 1)

IN →

↑
same quality as very beginning.

2nd note.

just finally this shape as / my mouth

(timbral)
most sudden shift yet.

"ee"

SUS →



D

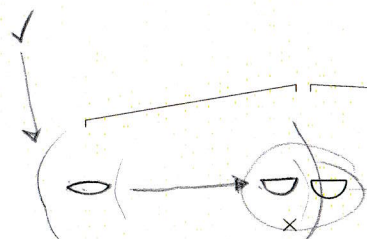
SAME

Table?

Head Down

Bring from top.

(th)



↑
sing ramp up

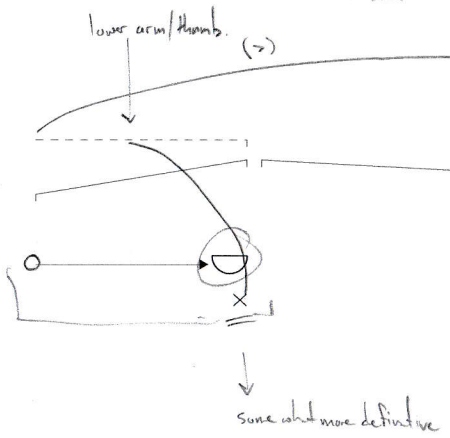
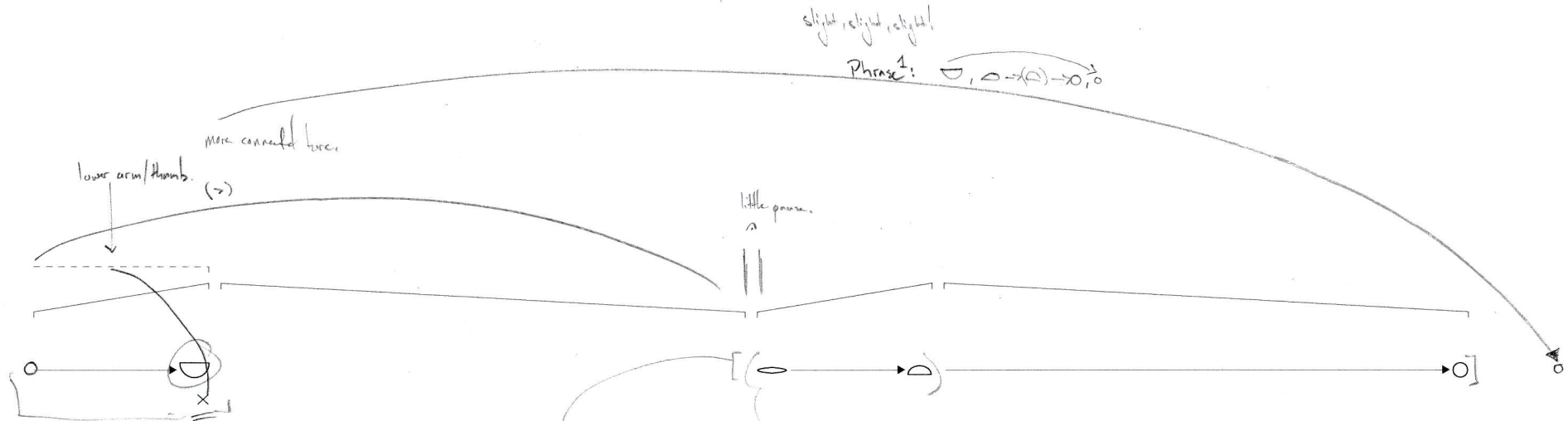
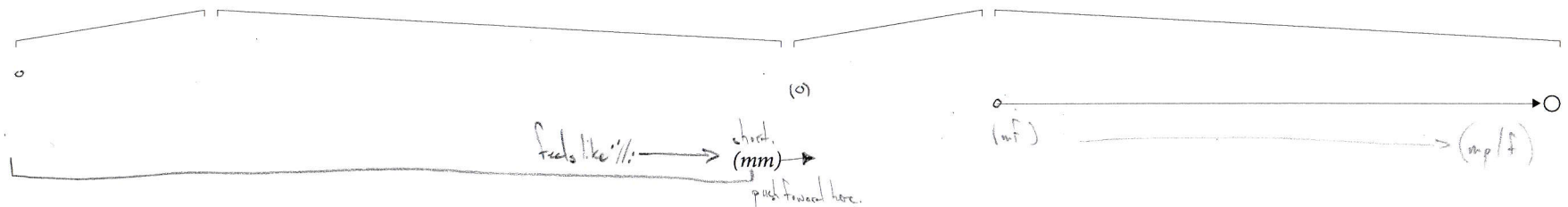
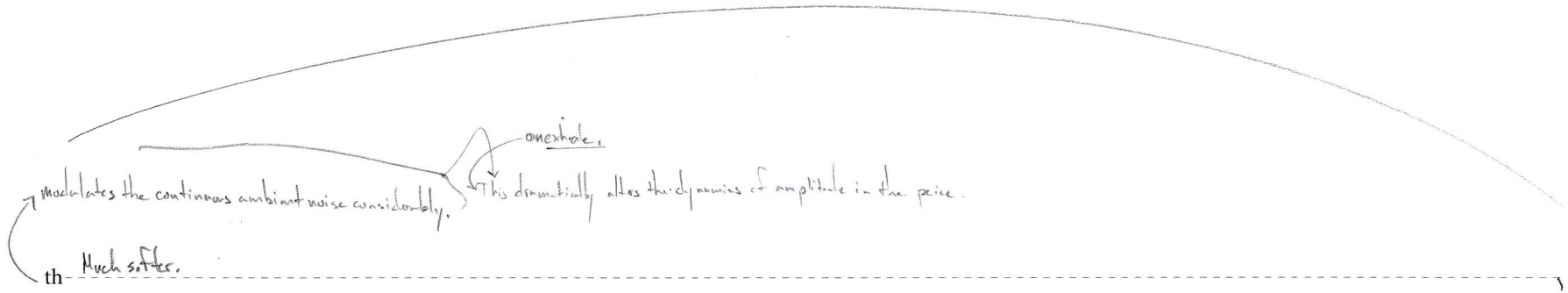
this "ah" is more relaxed than the previous "ah".

no change

[a]([mm]) lost the [most] human moment.

↑
at/as at the end of because it happens ~~at~~ a breath phrase, it cannot force me back to the start of the phrase.

repetition of pg 1 & checked laggy possibility.



first time this is a transformation on both the in & out breaths.

slightly awkward still
don't start too tight in jaws & cheeks.

Part of larger Phase 1

3

Take this...

