

Michael Baldwin, Ph.D.

Curriculum vitae

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EDUCATION

- 2017 The University of Huddersfield (Ph.D., Music Composition)
Thesis: *Effaced, Reflected, Being: Documents and/of/as Musicking Bodies*
Supervisors: Aaron Cassidy, Liza Lim
- 2012 The University of Huddersfield (M.A. by Research, Music Composition)
Thesis: *Reflections on Ephemerality and Notation in my Recent Work*
- 2011 Bowling Green State University (B.Mus., Music Composition)
Dissertation: *Musical Expression Through Notation: Formal Constructs of Klaus K. Hübler*

PUBLICATIONS

Peer-Reviewed Journal

- in press "Christopher Butterfield: Trip. Quatuor Bozzini. Collection QB. CQB 1719."
Tempo 72, no. 285.
- 2015 "Questions to Performers: insight into 'this is not natural [transfiguration]'."
CeReNeM Journal 5.

Web-Based

- 2016 "Retrospectively Arriving at 'Composition with the Sound of Its Own
Découpage'." *Tempus Konnex*.
- 2014 "Contemporary Notation Project: Michael Baldwin." *The Rambler*.

Compositions Cited by Others

- 2017 *this is not natural and a kind of nostalgia* IN Rutherford-Johnson, Tim.
"Unsettling Scores." *The Wire*, 403: 30-33.
- 2017 *S[h/c]attered Shards of Experience* IN Esptein, Nomi. "Musical Fragility: A
Phenomenological Exploration." *Tempo* 71, no. 281: 39-52.
- 2017 *Erasure* IN Fairbairn, Kevin. "Performing Diffraction: Reading Michael
Baldwin's *Erasure* through Karen Barad's Agential Realism." *Research
Catalogue*.
- 2015 *Various Terrains (≡ degrees of similarity)* IN Edgerton, Michael. *The 21st
Century Voice*, 2nd ed., Scarecrow Press: 142-43.
- 2013 *S[h/c]attered Shards of Experience* IN Gottschalk, Jennie. "A Spectrum of
Private Scores." *Sound Expanse*.

RECORDINGS

Net-Label

2018 Cues. Weekend EP Project.

BROADCASTS

Radio

2017 *BUZZED*, Radio SRF 2 Kultur. May 3.

INVITED TALKS

2015 “Making the Audio Score for 'BUZZED'.” Hochschule für Musik und Theater Leipzig, composition studio. December 18.

2012 “Ephemerality, Voice, and Complexity: Three Recent Compositions.” Bowling Green State University, composition studio. April 4.

COMMISSIONS

2015 *BUZZED*, French horn, commissioned by Samuel Stoll

2014 *Composition with the Sound of Its Own Découpage*, toy piano, commissioned by Inlets Foundation for Experimental Practices

SELECTED GRANTS

2017 Arts Council England, United Kingdom, £10,000
Production of concert series, Weisslich Vol. 9

2015 Research Networking Fund, The University of Huddersfield, £15,000
Performances with Inlets Foundation for Experimental Practices, Miami, Florida, US

2014 Intellectual Climate Fund, The University of Huddersfield, £10,000
New compositions for cross-institutional collaboration between CeReNeM composers and performers from School of Arts Ghent's Advance Master Contemporary Music program

CONFERENCE ACTIVITY

Conference Presentation

2015 Performance of Beavan Flanagan's *No sweeter sound than my own name*, INTIME 2015, Coventry University. October 24.

2013 “An Ephemeral Practice,” Time Stands Still: Notation in Musical Practice, Wesleyan University. April 5-6.

TEACHING EXPERIENCE

Teaching Assistant (undergraduate courses)

2014-15 Stylistic Composition, The University of Huddersfield

2012-15 Composition 2, The University of Huddersfield

Co-facilitator

2015 Time for Rhythm, The University of Huddersfield

Practice-based study group for postgraduates researching rhythm

Composition Tutorship

2012-15 One-to-one lessons, undergraduate composers

Mentor

2012-14 Undergraduate Composers' Society (UGCS), The University of Huddersfield

Guiding workshop collaboration with Trumpet Ensemble, presenting work at KLANG13, Durham University

SERVICE TO PROFESSION

Co-Curator

2014-18 Weisslich, London and Manchester, UK

Concert series for new experimental music and performance

Conference Committee Member

2017 BFE/RMA Research Students' Conference: Music Inside and Out, The University of Huddersfield

Proofreader

2014-17 Independent contracts, postgraduate thesis material

Engraver

2012-17 Consultant, The University of Huddersfield

Assistant CD Producer

2015 SPELLWEAVING: Ancient Music from the Highlands of Scotland. *European Music Archaeology Project Vol. 1*. Delphian DCD34171, 2016.

Documenter

2015 Video documentation, Sounding Motion at The University of Huddersfield

Website Editor

2013-14 CeReNeM postgraduate website

RELATED PROFESSIONAL DEVELOPMENT

Festival Attendance

2013 Impuls Academy
Masterclasses: Georges Aperghis, Pierluigi Billone and Chaya Czernowin

Composition Masterclasses

2010-14 Keith Fitch, Trond Reinholdsten, Michael Pisaro, Christopher Fox,
Hilda Paredes

Private Tutorship

2010-11 Franklin Cox, composition

SELECTED PERFORMANCES

- 2017 *Various Terrains* (\equiv degrees of similarity), voice
Amanda DeBoer Bartlett, *Hard Music Hard Liquor*, Frequency Festival at
Constellation, Chicago, IL. February 19.
- 2016 *BUZZED*, French horn
Samuel Stoll, *Dialogue*, Gare du Nord, Basel, Switzerland. January 9.
- 2016 *Affective ... hopes of being moved to feel ... Ripples*, large ensemble
Ensemble x.y, I'klectik Art Lab, London, UK. May 20.
- 2015 *Composition with the Sound of Its Own Découpage* (10'), toy piano
Eric Gottlieb, *ROCK, PAPER, SISSORS*, Audiotheque, Miami, FL.
September 26.
2014. this is *about much more than hearing*, trombone quintet
les trombones de bâle, Unternehmen Mitte, Basel, Switzerland. June 19.

COMPLETE LIST OF COMPOSITIONS

- 2018 *Intermission Music* (variable duration), audio guide, dictaphone recordings,
voice
- 2017 *Cues* (90'), concert-length audio recording for concert-music audiences
- 2016 *||:trouble letting go:|| —]HoldingOn[— 4 Echoes: whistle, whisper, gasp,
silence* (8'20"), violinist and two *object performers*
Affective ... hopes of being moved to feel ... Ripples (2h/10'), chamber
ensemble of ten performers/musicians [vocalist, bass flute, bass clarinet,
soprano saxophone, violin, cello, double bass, three performers without
instruments (two reflectors and one silent witness)] and every musician
performing during a concert-length event
- 2015 *Composition with the Sound of Its Own Découpage* (10'), toy piano, audio,
video

- BUZZED* (7'), horn
magic (2'), voice and percussion
- 2014 *urtext* (8'), voice and recordings
this is not natural [transfiguration] (12'), horn, piano, double bass
this is not natural (10'), horn, piano, double bass
a kind of nostalgia (8'), two guitars
this is about much more than hearing (9'), five trombones and five musicalized bodies
with a lover #1 (variable duration), for two intimate performers
Friends, Romans, Countrymen - Lend Me Your Ear (a catalogue of curiosities) (open duration), everyday objects; site-specific installation at the Huddersfield Open Market
- 2013 *Strike, Object, Implement* (short), for striker with objects and implements
silence/stillness/essence (short), any sentient being with eyes and the ability to stand still
3 things people told me in private [l.l./f.d./j.s.] (4'), solo orator
composition [open to interpretation] (no set duration), no instrumentation
whistles whittling (72'/15'), two whistlers
misdirection (10'), voice and percussion
a tenuous/tentative step towards performative awkwardness/clumsiness (12'), solo voice
To: Charlie Sdraulig & Joe Kudirka; From: Michael Baldwin (60'), for two instigators and 1/4in jack
i'm too young to be tired of titles - loosely based on 'Having Never Written a Note for Percussion' and some other tune that i can't remember now (1'30"), solo percussionist and three percussion instruments
- 2012 *S[h/c]attered Shards of Experience: Ephemera 1- [Ephemera1-7]* (variable or no set duration), various recipients
Disintegration [revised] (4'), two Bb soprano saxophones, one Eb baritone saxophone
- 2011 *marginalization* (5'30"), trombone, percussion, piano
Various Terrains (≡ degrees of similarity) (6'), solo voice
what turks beneath (4'), bass clarinet (Eb clarinet), C trumpet (Bb piccolo), trombone (alto trombone)
Solipsist (4'30"), concert band
Sound[chamber] (4'), live electroacoustic music
όμορφος (3'), wind ensemble
Erasure (8'), solo trombone
engulfing <subservient> denouement (3'), solo violin
- 2010 *Disintegration* (4'), two Bb soprano saxophones, one Eb baritone saxophone

- Temporal Regions* (5'), live electroacoustic music (Max/Msp)
Inarticulate Transgressions (8'30"), solo soprano, solo oboe, saxophone quartet, percussion quartet
Glimpse (2'30"), full orchestra
Seven Miniatures for Solo Pianist (8'), solo piano
For Gamelan and Electric Guitar (5'50"), gamelan, electric guitar
Purposeful Barriers (7'), soprano voice, fixed media, two-channel
euphoria (5'), speaker, alto flute, percussion
Three Movements (7'), Bb clarinet/ bass clarinet, alto saxophone, trombone
Repetitive Actions (1'), electroacoustic music, two-channel
Overcompensation (1'30"), solo accordion
Proportions (1'), solo bass flute
- 2009 *Murmurs* (5'), electroacoustic music
PassiveActive Gestures (1'), electroacoustic music
Sonata 1:45 (6'), flute, horn, cello
Blood Drenched Moon Against a Subtle Yellow Dusk (7'30"), horn, trombone, cello
Perpetual Coloration (7'30"), flute, clarinet in Bb, violin, cello, percussion, piano
Restless Sleeper (6'), alto saxophone, piano, violin, cello
Blurred Perceptions (6'30"), solo flute
Ex- (5'), solo piano
- 2008 *Neglectful Teacher* (5'30"), solo oboe
i have found what you are like (2'30"), soprano, piccolo
Children's Set (3'30"), two violins
Painter's Pallet (2'), solo alto saxophone
Trivial Matter (1'), solo flute
LunarField (6'30"), solo cello and string ensemble

COMPLETE LIST OF PERFORMANCES

- 2018 *Cues*
Hull, UK, March 9
Intermission Music
Manchester, UK, March 3
- 2017 *Various Terrains* (\equiv degrees of similarity)
Chicago, IL, February 19
Erasure
Vienna, Austria, January 9
BUZZED
Basel, Switzerland, January 9

- 2016 *a kind of nostalgia*
Graz, Austria, December 6
Lucerne, Switzerland, November 30
Baden, Germany, November 29
Zürich, Switzerland, November 28
||:trouble letting go:|| —]HoldingOn[— 4 Echoes: whistle, whisper, gasp, silence
Manchester, UK, September 25
Birmingham, UK, September 12
London, UK, March 5
silence/stillness/essence
Oakland, California, June 3
Affective ... hopes of being moved to feel ... Ripples
London, UK, May 20
BUZZED
Manchester, UK, February 20
London, UK, January 9
- 2015 **BUZZED**
Leipzig, Germany, December 15
Composition with the Sound of Its Own Découpage
Miami, FL, November 7
Miami, FL, September 26
urtext
Bristol, UK, February 28
London, UK, February 14
Huddersfield, UK, February 7
magic
Huddersfield, UK, February 12
- 2014 *urtext*
Huddersfield, UK, December 10
this is about much more than hearing
Darmstadt, Germany, August 12
Basel, Switzerland, June 19
a kind of nostalgia
Durham, UK, June 21
Huddersfield, UK, March 17
Friends, Romans, countrymen - Lend Me Your Ear (a catalogue of curiosities)
Huddersfield, UK, May 31
whistles whittling
Huddersfield, UK, May 9
London, UK, May 3
this is not natural

Ghent, Belgium, April 17
Leeds, UK, March 25
Huddersfield, UK, March 24

- 2013 *marginalization*
Basel, Switzerland, November 20
a tenuous/tentative step towards performative awkwardness/clumsiness
Huddersfield, UK, April 15
- 2012 *Seven Miniatures for Solo Pianist*
Huddersfield, UK, July 5
Huddersfield, UK, March 1
Various Terrains (≡ degrees of similarity)
Bowling Green, OH, April 21
- 2011 *what lurks beneath*⁻
Huddersfield, UK, December 1
Sound[chamber]
Bowling Green, OH, April 29
Erasure
Bowling Green, OH, April 5
engulfing <subservient> denouement
Bowling Green, OH, April 5
PassiveActive Gestures
Bowling Green, OH, April 5
euphoria
Bowling Green, OH, April 5
Three Movements
Bowling Green, OH, April 5
Murmurs
Bowling Green, OH, April 5
Repetitive Actions
Bowling Green, OH, April 5
Three Movements
Bowling Green, OH, April 5
Blurred Perceptions
Bowling Green, OH, April 5
Children's Set
Bowling Green, OH, April 5
- 2010 *Temporal Regions*
Bowling Green, OH, December 15
PassiveActive Gestures
Chicago, IL, November 20
Toronto Ontario, Canada, November 20

University DeKalb, IL, 4 November

Taipei, Taiwan, July 16

Hadley, MA, July 14

Stony Brook University, NY, June 1

Bowling Green, OH, February 11

Blood Drenched Moon Against a Subtle Yellow Dusk

Bowling Green, OH, November 17

Purposeful Barriers

Bowling Green, OH, May 4

euphoria

Bowling Green, OH, April 30

Three Movements

Bowling Green, OH, April 24

Blurred Perceptions

Bowling Green, OH, March 21

Proportions

Bowling Green, OH, February 11

Murmurs

Bowling Green, OH, February 5

Bowling Green, OH, December 16

2009

Blurred Perceptions

Bowling Green, OH, December 6

"i have found what you are like"

Bowling Green, OH, September 24

Neglectful Teacher

Bowling Green, OH, April 8

Children's Set

Bowling Green, OH, February 6

2008

LunarField

Bowling Green, OH, November 10